

RYS Audition Music

Viola

There are FOUR excerpts. Start with number 1, and prepare as many as you can.

Allegro ($\text{♩} = \text{c. } 72$)

1. 

($\text{♩} = \text{c. } 100$)

2. 

Allegro (♩ = c. 116)

3.

marcato

tr

cresc.

f

4. **Allegro con spirito** (♩ = c. 120)

f

ff