

RYS Audition Music

Bass

There are FOUR excerpts. Start with number 1, and prepare as many as you can.

Flowing (♩ = 132)

1.

mf

f

Allegro (♩ = c. 116)

2.

f

RYS BASS AUDITION MUSIC pg. 2

Allegro (♩ = c. 116)

1/2 pos.

3.

f marcato
tr
dim. *mf*
mf
I pos.
-1
-4 -2 -1

Detailed description: This is a bass clef musical score for exercise 3 in 2/4 time. It consists of four staves. The first staff begins with a dynamic marking of *f marcato* and includes a trill (*tr*) over a dotted quarter note. The second staff features a decrescendo from *f* to *mf*. The third staff starts with a dynamic of *mf* and includes a first position (*I pos.*) marking. The fourth staff concludes with a decrescendo and includes fingering numbers -4, -2, and -1.

Allegro con spirito (♩ = c. 120)

4.

4 -4 1 -1 -4
-2 4 -2 4 -1 -4
1 1 -1 -1 4
0 3 -4 1 -4 1

Detailed description: This is a bass clef musical score for exercise 4 in 2/4 time. It consists of four staves. The first staff is marked with a 2/4 time signature and includes fingering numbers 4, -4, 1, -1, and -4. The second staff includes fingering numbers -2, 4, -2, 4, -1, and -4. The third staff includes fingering numbers 1, 1, -1, -1, and 4. The fourth staff includes fingering numbers 0, 3, -4, 1, -4, and 1.