

RYS Audition Music

Cello

There are FOUR excerpts. Start with number 1, and prepare as many as you can.

(♩ = c. 68)

1.  Musical notation for excerpt 1, measures 1-4. The first staff shows a melodic line starting with a forte (*f*) dynamic and a detached articulation. The second staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

2.  Musical notation for excerpt 2, measures 1-4. The first staff is marked *mf* and includes fingering numbers (2, 0, -1, -4) and a breath mark (V). The second staff is marked *mp* and includes fingering numbers (-1, -3, 4, 1, 4, (-2), 4, 1, 2). The third staff is marked *mf* and includes fingering numbers (2, -1, -4) and breath marks (V, V, V). The fourth staff includes fingering numbers (V, -3, V) and a breath mark (V).

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Allegro (♩ = c. 116)

3. *f marcato*

1/2 pos.
0 -2 3

I pos.
3 2 1 2 0 1 -4

-4 1 -1

mf

4. *f*

Allegro con spirito ♩ = 120

2 1 -1 2 4 -1 -1 4 -4 2 X -4

(b)-4 3 2 (b) 1 4 1 -1 2 -1 -1 -4 1 -2

-4 2 (b)-4 2

-4 2 -2 4 -1 4 2 1 -4 2 4 -1 4 2

f cresc.